

KS4 - EDUQAS GCSE ART & DESIGN

Curriculum map

LONDON SOUTH EAST ACADEMIES TRUST

HORIZONS ACADEMY BEXLEY

AO1 Critical understanding - Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Creative making - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO4 Personal presentation - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

AO3 Reflective recording - Record ideas, observations and insights relevant to intentions as work progresses.

Y11 SUMMER

11. EXTERNALLY SET TASK/PROJECT

Y11 SPRING

10. IDENTITY

- Expressionists;
- How identity has been integrated through Art;
- Product/brand identity;
- Portraiture/trip (features);
- Social & cultural identity;
- Sculpture;
- Chuck Close

8. ARTIST STUDY 2

- Art History
- Selected Artist in Context
- Body of Works
- Selected 2 pieces
- Analysis
- Response

7. ARTIST STUDY 1

- Art History
- Selected Artist in Context
- Body of Works
- Selected 2 pieces
- Analysis
- Response

- Skills Workshop
- hands & feet
 - lino cutting
 - photography
 - eyes

Y11 AUTUMN

9. SELF-IDENTIFIED PROJECT

- mock style exam
- 2 artist references & responses
- Mindmap
- Plan
- Final Piece

6. Mini Project

- Self identified piece
- Option of 'Everyday Objects' theme
- A1 2D Outcome

Y10 SUMMER

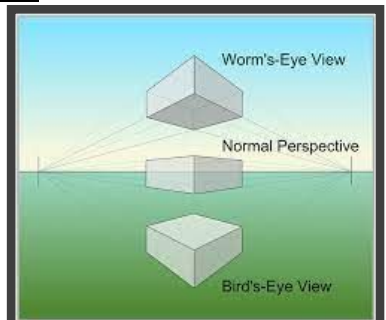
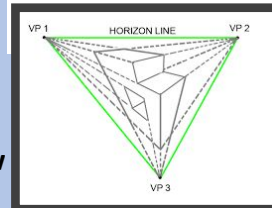
Y10 SPRING

4. ANATOMY OF ART

- Systems of the body;
- Photography
- Exploring macro images;
- Anatomical drawing;
- Life drawing/human form;
- Mixed media;
- Jenny Saville

5. PERSPECTIVE

- 1,2, and 3 point
- horizon line
- birdseye/wormseye view
- vanishing point
- grid technique
- architectural drawing



1. SKILLS WORKSHOP - Part 1

The Formal Elements

- Understanding form and tone in different mediums;
- Colour theory
- Drawing 3D shapes
- Line, shape, space, texture, composition

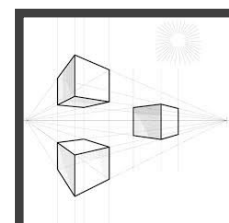
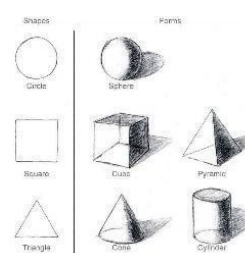
3. NATURAL vs MANMADE

- Exploring natural forms (Georgia O Keefe; Mechanical/industrial(Lowry);
- Direct observation;
- Exploring large scale outcomes
- Drawing in ink

2. SKILLS WORKSHOP - Part 2

- 3D model making
- Drawing from perspective
- Experimenting with different media

Y10 AUTUMN



Art & Design

Key Stage 4 curriculum map

LONDON SOUTH EAST ACADEMIES TRUST

HORIZONS ACADEMY BEXLEY

Go into Art based industry or continue in study and practice of Art and Design. at college, go on to further study in:
Architecture, illustration, fashion, fine art, surface design, graphic design, advertising, film, photography, theatre and set design, game design among others.

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Exhibition

YEAR 11 SUMMER

Component 2: Externally Set Assignment

Exam Prep

Exam

YEAR 11 SPRING

Component 1: Portfolio

Topic/Theme:

Topic/Theme:

YEAR 11 AUTUMN

Component 1: Portfolio

Self Identified Project

Self Identified Project

YEAR 10 SUMMER

Component 1: Portfolio

Topic/Theme:

Topic/Theme:

YEAR 10 SPRING

Component 1: Portfolio

Skills Workshop

Music and Visual Rhythms:

YEAR 10 AUTUMN

Observational Drawing and Still Life

Tonal Drawing

Stencil Art